



Velda Newman

TEXTURE a& FORM. (2 day technique class).

Class Description:

Nature is an endless source of inspiration and beauty. With this in mind, learn how to get rid of the "Flat" look and turn your fabric into something interesting! Students will create texture by learning simple machine techniques which can be used for clothing.

The samples you create the first day, will be used as a basis for learning how to paint on fabric using acrylics and how to add depth and dimension using inks and pencils.

Book reference: A Workshop with Velda Newman. Order from C&T Publishing or [Amazon.com](https://www.amazon.com).

STUDENT SUPPLY LIST.

ALL FABRICS FOR THIS CLASS NEED TO BE HAND DYED COTTONS or SOLIDS.

One yard of cheese cloth (found in grocery stores in package).

Two foot square piece of thin cotton batting.

One half yard, dark brown fabric.

Two yards pale yellow fabric.

One yard of white fabric.

One half yard of medium yellow fabric, think lemons.

One half yard (it will shrink) cotton duck or light weight canvas, natural color or muslin.

Three bobbins filled with neutral thread.

Spools of thread to match above fabrics.

You will need two paint brushes for the acrylic paint. I suggest a 1 inch "Flat" brush and a half inch "Flat" brush.

Fabric marker: brown, fine tip.

WHITE or CLEAR plastic drop cloth.

2-3 WHITE plastic or foam plates.

Purple disappearing pen (air).

ROLL of paper towels and an apron.

Spray bottle.

Fourteen inch hoop for painting techniques: (cost about \$4.00 in craft stores).

Basic sewing supplies.

Sewing machine; bring regular foot and a closed, free motion (quilting) foot.

Hair dryer (share with friends).

Two containers for water.

\$30.00 lab fee (includes design sheet, paint, inks and pencils which we will all share).