

Shimmering Triangles Student Requirements



Cutting mat - at least twelve inches wide

A quarter inch foot for your machine

Sewing machine in good condition

12 1/2 inch square **ruler**

Rotary cutter

Thread to work with your fabrics

Small sharp **scissors**

Pins

A piece of fabric, batting, felt or a furry backed tablecloth to use as a **design wall** for day two

Extension lead unless you know that this is supplied by the organiser

Iron if this is not supplied. You might wish to bring your own with a folded sheet to create a small ironing board - there are long periods of ironing

Peephole viewer is useful to look through to reduce the design if you have one - or binoculars or a digital camera

FABRIC

This is a workshop that is basically intended to make use of fabrics in your stash - with a few additions. Each block uses two fabrics - a lighter and a darker fabric. While it is a scrap class the pieces need to be about twelve inches square (DO NOT PRECUT) to be sure that you can get the block out. I would suggest that you choose at least two colour ways. If you choose green and cream you will need a good selection from light to dark of both. You might decide to use a colour mix - like blue, turquoise and purple for your darks with paler tints for the lighter areas, or foliage prints for one set and florals for the other. You might use a mixed collection of brights with blacks or charcoals as the 'other' group. This is also a good class to show off collected fabrics - like florals, or foliage prints, cat prints or whatever you have accumulated over the years. Fat quarters are very useful. **You can also use this system to showcase larger pieces of prints which are not cut so small, as in my Lost in Singapore quilt. If you choose this last option** the feature fabrics need to be bigger pieces so please see the section below.

The Lost in Singapore style



If you decide to work with the idea that I used for Lost in Singapore you will need slightly different amounts of things. The varying values are also not as important.

You will need:

From each large print or floral - One big square 8 1/2 inches square.

An additional 4 squares - 5 3/4 inches

Toning colours

A good selection of colours that connect to colours in your squares. My 'plains' were a mix of tone on tones, batiks, hand dyes, smaller prints and things that gave an impression of being mostly one colour.

If you look at my quilt I actually used two different fabrics in each 'plain' area but of the same colour. So you will see an area of plain gold - but it is actually four squares alternating of two different ones.

If you want large areas of a single plain colour you will need:

For each colour 1 piece 8 1/2 inches square AND

4 pieces 5 3/4 inches square

If you want to do what I did with 2 different fabrics in each big 'plain' square you will need:

2 x 4 1/2 inches square of each AND

2 x 5 3/4 inches squares of each

The second picture above is of the sort of 'plan' that I lay out before I choose which triangles I need to make. This one is mostly Kaffe Fasset florals but it will give you an idea of how I chose colours to go with them and how I work out a plan.

Each person in the class will make a different quilt so it is difficult to say how much fabric you should bring. Because most of the quilts will be scrappy you can always remember that you can add more blocks at home..

Please contact me if you have questions on jenny.bowker@gmail.com